

CONVERSATION 30 MINUTES

'Had to make it work'

Actor **KINGSLEY BEN-ADIR** talks about the pressure and stakes of playing Malcolm X in *One Night in Miami*

British actor Kingsley Ben-Adir may not be a household name yet, but that's poised to change with his scene-stealing performance as Malcolm X in Regina King's *One Night in Miami*.... The film, which imagines an electric meeting between the civil rights icon, Sam Cooke, Cassius Clay and Jim Brown in February 1964, is currently available on Prime Video.

The 35-year-old has been a working actor for over a decade and has had more than a few heartbreaks and near-breaks along the way. In his first film, *World War Z*, his speaking line with Brad Pitt was unceremoniously cut. Then there was the Ang Lee Muhammad Ali film that he spent years testing and months in active training for (he was to play Ali) that ended up losing its financing.

One Night in Miami... was almost a missed opportunity too. His agents first suggested him for Clay. He declined ("I felt too old") but said to call him if anything happened to the actor playing Malcolm. Ben-Adir said he was partially joking, but that call did come. He officially got the part just 12 days before he was due on set.

"I thought, I don't know if I can prepare Malcolm X in 12 days. Then I was like, 'I have to do it,'" said he.

The actor shares about finding humanity in the icon and the tricky logistics of playing both Malcolm X and Barack Obama at the same time.



Was Malcolm X a figure in your life growing up in the U.K.?

I grew up knowing exactly who he was. I'd read the autobiography at an earlier stage and he was someone who I was definitely aware of. I can't say the same for the education syllabus here. We weren't taught much about African American history at all and Black British history was almost non-existent in my school.

Who is Malcolm X at this moment in 1964?

Regina and I were trying to figure out how far we could push the exploration of showing Malcolm as a father, hus-

band and a man who at this moment in time was in a very, very vulnerable situation. He was on a ban from the Nation of Islam and his relationship with Elijah Muhammad, who essentially was his father figure for 12 years, was really crumbling. There was a sense that his life was in danger and there's a feeling that Malcolm knew that his time was maybe coming to an end. There's this wonderful opportunity with this film to explore the humanity of this "fearless demagogue."

Malcolm described to his friend Dick Gregory that he felt weak and hollow and that nobody knew the torments

that he was going through at this time. Dick talks about Malcolm as a sweet and bashful man, a kind man and a good-humoured man and someone who would be embarrassed if he could hear us talking about him in this way now. And I just thought that was just gorgeous.

That seems to belie the imagery that we always see of him.

I feel like all of the imagery that we're used to, the stuff on YouTube and the soundbites... it's always Malcolm responding to usually the next day — or on the same day — as the most hideous instances of racism or police brutality or

political injustice. It's no wonder he's riled up and impassioned and angry in so much of that archive footage. Watching him when he wasn't speaking, when he was listening and watching him in the moment in the transition between listening and when he was just about to respond, this humanity opened-up. I don't know how to describe it. Also, I think I was a little bit in la la land by the end of it. I wasn't eating. I was kind of wired. My blood was full of nicotine and caffeine and my mind was just filled with these ideas. The whole process was just a little bit surreal and a little bit of a whirlwind.

Are Denzel Washington in Spike Lee's 1992 film on your mind during this?

I made a decision to just leave that. I knew that this Malcolm needed to be different.

Is it true that you were doing this while you were also playing Barack Obama in *The Comey Rule*? How does that work?

I shot Malcolm for three and a half weeks and then on a Friday I jumped on a plane to Toronto and shot Barack for four or five days and then jumped on a plane and went straight back to Malcolm. As a working actor, the schedules are set and you have to work around it. I was like, listen, 'You've been asking for this kind of opportunity for the last 10 years. Now you've got two at the same time. You've just got to make it work.' —AP



CAUSE 15 MINUTES

Environment warrior

During the pandemic, actor Anushka Sharma activated the practice of waste segregation on the sets of the projects undertaken by her production house Clean Slate Filmz.

She says, "Waste segregation at film shoots can make a world of difference and I'm glad that we could implement this on the sets of our production ventures. Protecting the environment is the need of the hour and the industry can contribute towards the cause and also raise enough awareness on the same. We had realised the need to segregate waste to be of utmost importance a while back and I'm happy that we could do this even while we are in the middle of the pandemic."

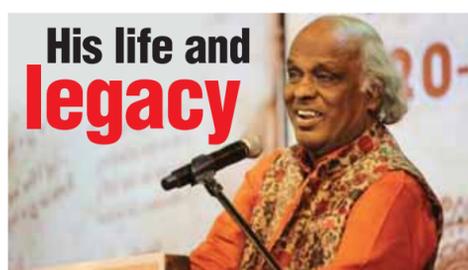
Divya Ravichandran, Founder of Skrap Waste Management Solutions, says, "Waste management on a film shoot is the need of the hour. It is important and necessary to manage waste properly to curb pollution caused during shoots. After this production house stepped forward, we sensed the wheels are turning because people are getting more conscious about protecting the environment and it's a really welcome change."

Anushka's brother Karnesh says, "The industry, as a whole, is always open to incorporating all the best practices from global filmmaking industries, as well as create new norms that are unique to filmmaking in India. We can set an example for our community by doing such small things that can lead to big, impactful, positive changes. We wanted to usher in the culture of waste segregation on sets so that we can do our bit for the environment. As an industry, we are constantly trying to do better and we are certain that this will become a norm at shoots going forward."



Ek Alag Pehchaan is a tribute to poet RAHAT INDORI through music, poetry and art which were integral to his journey. By TEAM VIVA

An initiative, *Ek Alag Pehchaan*, is a tribute to poet and lyricist Dr Rahat Indori, where nine indie musicians have composed nine celebrated ghazals/poems written by Dr Indori. Nine artists of India have also created paintings inspired by the ghazals written by Rahat Sahab and compositions created by the musicians. Big FM, Dish TV



His life and legacy

and d2h joined hands with Songdev to take this initiative and tribute forward. The artists who have created paintings include Gogi Saroj Pal, Sanjay Bhattacharya, Asit Patnaik, Jagannath Paul,

Laxman Aelay, Partha Bhattacharjee, Soni Khanna, Sidharth & Mukesh Sah. The musicians who have composed Dr. Indori's ghazal giving it their unique flavour are Osho Jain, Fiddlecraft, Bawari

Basanti, Mansimran-Harshit, The Tapi Project, Harpreet Singh, Rupam Bhuyan, Prateek Gandhi & Aashran Mahajan.

"Dr Indori was famous for his fearlessness with words and his way of expression. There are so many treasures that he has left behind for us. We felt it was important to celebrate his life and do something along with the music industry. It is amazing to see these musicians and artists coming together and creating compositions and paintings. The initiative would make millions of fans of Rahat Sahab, once again relish his timeless writing in a completely new way and will keep inspiring the

generations ahead with his writing," said Sunil Khanna, founder of songdev.com and songdev TV.

The network has also published the first of its kind music book — *Dr Rahat Indori, Ek Alag Pehchaan*. It contains all the writings of Dr Indori composed by musicians, the paintings created by the artists and the QR code of all the compositions. The book is going to be available on all the leading book stores and online stores. Faisal Rahat commented, "The concept explores three art forms — poetry, music and art which have been an integral part of Rahat Sahab's life and legacy."

RATHI BARS LIMITED
 (Formerly Known as Monnet Industries Limited)
 Regd. Office : A-24/7, Mohan Co-operative Industrial Estate, Mathura Road, New Delhi-110044
 Ph. : 011-42760373, 42730360
 Web: www.rathibars.com, E-mail : rathibars@hotmail.com
 CIN No : L74899DL1993PLC054781

NOTICE
 Notice is hereby given pursuant to Regulation 29 and 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, that a meeting of the Board of Directors of the Company is scheduled to be held on Saturday, the 13th Day of February, 2021, at 04.00 P.M., inter-alia, to consider and approve the Unaudited Financial Results of the Company for the quarter ended 31st December, 2020. This notice is available on the Company's website at www.rathibars.com and also on the website of the stock exchange at www.bseindia.com.

For RATHI BARS LIMITED
 Sd/-,
 Anurag Rathi
 (Managing Director)
 DIN NO:-00063345

Place : New Delhi
 Date : 06.02.2021

JINDAL LEASEFIN LIMITED
 CIN: L74899DL1994PLC059252
 Regd. Office: 110, Babar Road, New Delhi-110001
 Phone: 011-46201000, E-mail id: jindal@jindal.biz
 Website: www.jltd.co.in

NOTICE
 Notice is hereby given that a meeting of the Board of Directors of the Company is scheduled to be held on Friday 12th February, 2021 at 3:30 P.M. at its registered office to consider and approve Unaudited Financial Results for the quarter and nine months ended 31st December, 2020. The said notice may be accessed on the Company website at https://www.jltd.co.in and the website of the stock exchange at https://www.bseindia.com

For Jindal Leasefin Limited
 Sd/-
 Surender Kumar Jindal
 Managing Director
 DIN:00130589

Date : 05.02.2021
 Place : New Delhi

MONIND LIMITED
 (Formerly Known as Monnet Industries Limited)
 Registered Office: Plot No. 216, Sector-C, Uda Industrial Complex, Raipur-493221 (Chhattisgarh), Corp. Office: Monnet House, 11, Masjid Moth, Greater Kailash-II, New Delhi-110048 (INDIA) Phone : +91 11 29218542-46 ; Fax : +91 11 29218541 Email: isc.mind@monnetgroup.com; Website : www.monnetgroup.com CIN-L51193CT1982PLC009717

NOTICE
 Notice is hereby given Pursuant to Regulation 29 & 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulation, 2015, that a meeting of Board of Directors of the Company is scheduled to be held on Thursday, 11th February, 2021 at the corporate office of the Company, inter-alia, to consider and approve the Unaudited Financial Results of the Company for the Quarter and nine months ended on 31st December, 2020. This information is also available on the website of the Company (www.monnetgroup.com) and on the website of the Stock Exchange (www.bseindia.com)

By order of the Board of Directors
MONIND LIMITED
 (Formerly Known as Monnet Industries Limited)
 Sd/-
 Priya
 Company Secretary

Dated : 05.02.2021
 Place : New Delhi

MPDL LIMITED
 (Formerly, Monnet Project Developers Limited)
 Registered Office: Plot No. 216, Sector-C, Uda Industrial Complex, Raipur-493221 (Chhattisgarh), Corp. Office: Unit No. 12, GF, Magnum Tower-1 Sector - 58, Gurugram, HR 122011 (INDIA) Phone : +91 11 29218542-46 ; Fax : +91 11 29218541 Email: isc.mpd@monnetgroup.com; Website : www.monnetgroup.com CIN-L70192CT2002PLC015040

NOTICE
 Notice is hereby given Pursuant to Regulation 29 & 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulation, 2015, that a meeting of Board of Directors of the Company is scheduled to be held on Thursday, 11th February, 2021 at the Monnet House, 11, Masjid Moth, Greater Kailash-II, New Delhi-110048, inter-alia, to consider and approve the Unaudited Financial Results of the Company for the Quarter and nine months ended on 31st December, 2020. This information is also available on the website of the Company (www.monnetgroup.com) and on the website of the Stock Exchange (www.bseindia.com)

By order of the Board of Directors
MPDL LIMITED
 (Formerly, Monnet Project Developers Limited)
 Sd/-
 Anurag Singh Rathore
 Company Secretary

Dated : 05.02.2021
 Place : New Delhi

BEFORE DEBITS RECOVERY TRIBUNAL - II, DELHI 4TH FLOOR, JEEVAN TARA BUILDING, PARLIAMENT STREET, NEW DELHI-110001.
 OA NO.: 86/2019
 I.CICI BANK LTD.....Applicant
 Versus KAPIL BHAYANA & ANR.....Respondents To, Defendant
 1. Kapil Bhayana S/o. Sh. Salish Bhiyana (Borrower) R/o. House No. 1806, Sect-6, Bahadurgarh Teshsil & Distt. Jhajjar, Haryana - 124507
 Whereas the above named applicant (s) has/have instituted a case for recovery of Rs. 15,66,54/- (Rupee Fifteen Lakh Sixty Six Thousand Five Hundred Forty One Only) against you and whereas it has been shown to the satisfaction of the Tribunal that it is not possible to serve you in ordinary way. Therefore, this notice is given by advertisement directing you to make appearance in the Tribunal on 15.02.2021 at 10.30A.M. Take notice that in default of your appearance on the day before the mentioned, the case will be heard and determined in your absence.

By Order of the Tribunal
 For Registrar DRT-II, Delhi

PUBLIC NOTICE
 My client Mr. Rakesh Kumar Sharma and Mr. Unmukt Sharma had entered into an Agreement to sell for the purchase of House No. D-77, Second Floor, with roof rights, Sector-12, T.H.A Residential Colony, Ramprastha, Ghaziabad, U.P. from ShriJugal Kishore Sharma who had acquired the same after demise of his mother Smt. Kelawati by virtue of Will executed by Smt. Kelawati and except ShriJugal Kishore Sharma there are no other claimant in the said property and our client is mortgaging the above property to HDFC Ltd. If anybody including Bank, Financial Institute, persons, relative has any claim, right, interest whatsoever in the said property shall also inform within 7 days to the undersigned with documentary evidence. In the event of no response to this notice, the purpose of this notice shall be completed.
 Karnal Singh, Advocate
 Ch. No.153, Saket Court Complex, New Delhi-110014.

SEARCH FOR MISSING/KIDNAPPED
 General Public is hereby informed that a girl namely **Gudiya**, D/o Shanti Swaroop R/o B-755/03, Chander Vihar, Delhi, Age: 13 years (As on 22.05.2014), Height: 4', Complexion: Wheatish, Face: Oval, Identification Mark: A tattoo mark "Gudiya" on left hand, Wearing: Pink Suit-Salwar and black plastics chappie in her feet has been missing/kidnapped from area of P.S. Paschim Vihar West, Delhi since 22.05.2014. In this regard a vide FIR No. 383/14, u/s 363 IPC dated 27.05.2014 has been registered at (Mianwali Nagar) P.S. Paschim Vihar West, Delhi.
 Sincere efforts have been made by local police to trace out the missing girl but no clue has come to light so far. If any one having any information about this girl please inform undersigned.
 E-mail : cbc@cbi.gov.nic.in
 Ph. : 011-24368638, 24368641
 Ph. : 011-24368639
 SHO P.S. Paschim Vihar West, Delhi
 Ph. : 011-25268394, 25280980

SUPERIOR FINLEASE LIMITED
 CIN: L74899DL1994PLC061995
 Regd. Off: NS-92, Kharsa No-33/21, Ranaji Enclave, Najafgarh, Near Arjun Park Bus Stand New Delhi - 110043
 Email id: superiorfinlease@gmail.com
 Website: http://www.superiorfinlease.com
 Phone No. : +91-9953798335

NOTICE
 Notice is hereby given pursuant to Regulation 47 read with Regulation 29 & Regulation 33 of the Securities and Exchange Board of India (Listing Obligations & Disclosure Requirements) Regulations, 2015, that a Meeting of the Board of Directors of Superior Finlease Limited (the "Company") will be held on Friday, February 12, 2021 at the Registered Office of the Company at 01:00 P.M., inter-alia, to consider and approve Un-audited Standalone Financial Results of the Company for the quarter and nine months ended December 31, 2020. Further details are also available on the website of the Company i.e. at www.superiorfinlease.com and also on the website of BSE Limited at http://www.bseindia.com and Metropolitan Stock Exchange of India Limited at https://www.msei.in/ where the shares of the Company are listed.

For Superior Finlease Limited
 Sd/-
 Disha Ranil
 (Company Secretary)

Date : February 05, 2021
 Place: New Delhi

ROTOGRAPHICS (INDIA) LIMITED
 CIN: L74899DL1976PLC008036
 Regd. Office: Unit No 8, Ground Floor, Pocket M, Sarita Vihar, New Delhi 110076
 Telephone: 011-42334176 E-mail: info@rotoindia.co.in Website: www.rotoindia.co.in

EXTRACT OF UNAUDITED STANDALONE FINANCIAL RESULTS FOR QUARTER & NINE MONTHS ENDED 31ST DECEMBER 2020 (In Lakhs)

Particulars	Quarter Ended 31.12.2020		Nine Month Ended 31.12.2020		Quarter Ended 31.12.2019	
	Un-audited		Un-audited		Un-audited	
Total Income from Operations(Net)	0.63		0.63		0.03	
Net Profit/(Loss) for the period (before Tax, Exceptional and /or Extraordinary items)	(1.81)		(5.41)		(2.06)	
Net Profit/(Loss) for the period before Tax, (after Exceptional and /or Extraordinary items)*	(1.81)		(5.41)		(2.06)	
Net Profit/(Loss) for the period after tax (after Exceptional and /or Extraordinary items)	(1.81)		(5.41)		(2.06)	
Total Comprehensive Income for the period [Comprising profit/(Loss) for the period (after tax) and other Comprehensive Income (after tax)]	(1.81)		(5.41)		(2.06)	
Equity Share Capital	360.13		360.13		360.13	
Earning Per Share(of Rs. 10/- each) Basic and diluted (not annualised)*	(0.05)		(0.15)		(0.06)	

Notes:-
 1. The above is an extract of the detailed format of Quarterly financial Results filed with Stock Exchanges under Regulation 33 of SEBI (LODR) Regulations 2015. The full format of Quarterly financial Results are available on the stock exchange website www.bseindia.com and Company's Website at www.rotoindia.co.in.
 2. The financial results have been prepared in accordance with Indian Accounting Standard (IND AS) notified under the Companies (Indian Accounting Standards) Rules, 2015 as amended by the Companies (Indian Accounting Standards) (Amendment) Rules, 2016.
 3. The above unaudited Financial Results were reviewed by the Audit Committee and approved by the board of Directors at their meeting held on 05.02.2021.

Place: New Delhi
 Date: 05.02.2021

For Rotographics (India) Limited
 Naresh Kumar Bansal
 Director

PUBLIC NOTICE
 Notice is hereby given to the Public that the Original Sale Deed dated 04th July, 1957, executed between Urban Housing Improvement & Construction Company Pvt. Ltd. (THE OWNER) and Sh. Nirmal Singh Nijawan S/o Matwal Chand Nijawan (THE PURCHASER) for the Property bearing address at Plot No. 37, Block X, Green Park, New Delhi-110016, measuring 200 sq. yds. having registration No. 2397 Addn. Book No. 1 Volume No. 346 on Pages 84 to 86 dated 31.07.1957, has been lost/misplaced. And FIR to this effect has already been lodged in the Police Station Crime Branch, New Delhi vide LR No. 97787/2021 dated 03.02.2021. All persons are hereby informed not to deal or carry out any transaction with anyone on the basis of the said lost documents and anyone dealing based on the said original Sale Deed will be doing so at their own risk and consequence. Any person claiming any right, interest, having any objection or found in possession of the Original Documents may kindly inform the undersigned in writing on the below mentioned address within 7 days from the date of publication of this notice.

Sd/-
 Arun Varma S/o Sh. M.L. Varma
 X-37, Green Park Main
 Place: Delhi
 Date: 03.02.2021